

Q Equals

Jacob Finke

Part One

Vibraphone { $\text{J} = 1 \quad \text{J} = 2 \quad \text{J} = 3 \quad \text{J} = 4 \quad \text{J} = 5 \quad \text{J} = 6 \quad \text{J} = 7 \quad \text{J} = 8 \quad \text{J} = 9 \quad \text{J} = 10 \quad \text{J} = 11 \quad \text{J} = 12$

Piano { ff Ped. mp *

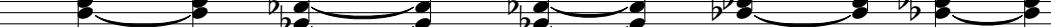
Electric Guitar { ff p *slide up* sim.

Bass Guitar { ff p

4 $\text{♩} = 13$ $\text{♩} = 14$ $\text{♩} = 15$ $\text{♩} = 16$ $\text{♩} = 17$ $\text{♩} = 18$ $\text{♩} = 19$ $\text{♩} = 20$ $\text{♩} = 21$ $\text{♩} = 22$ $\text{♩} = 23$ $\text{♩} = 24$

Vib. { 

Pno. { 

E. Gtr. { 

Bass { 

Part Three

2

Vib. { $\text{J} = 25 \text{ J} = 26 \text{ J} = 27 \text{ J} = 28 \text{ J} = 29 \text{ J} = 30 \text{ J} = 31 \text{ J} = 32 \text{ J} = 33 \text{ J} = 34 \text{ J} = 35 \text{ J} = 36$

Pno. { $\text{J} = 25 \text{ J} = 26 \text{ J} = 27 \text{ J} = 28 \text{ J} = 29 \text{ J} = 30 \text{ J} = 31 \text{ J} = 32 \text{ J} = 33 \text{ J} = 34 \text{ J} = 35 \text{ J} = 36$

E. Gtr. { $\text{J} = 25 \text{ J} = 26 \text{ J} = 27 \text{ J} = 28 \text{ J} = 29 \text{ J} = 30 \text{ J} = 31 \text{ J} = 32 \text{ J} = 33 \text{ J} = 34 \text{ J} = 35 \text{ J} = 36$

Bass { $\text{J} = 25 \text{ J} = 26 \text{ J} = 27 \text{ J} = 28 \text{ J} = 29 \text{ J} = 30 \text{ J} = 31 \text{ J} = 32 \text{ J} = 33 \text{ J} = 34 \text{ J} = 35 \text{ J} = 36$

sempre staccato

$10 \text{ J} = 37 \text{ J} = 38 \text{ J} = 39 \text{ J} = 40 \text{ J} = 41 \text{ J} = 42 \text{ J} = 43 \text{ J} = 44 \text{ J} = 45 \text{ J} = 46 \text{ J} = 47 \text{ J} = 48$

Vib. { $\text{J} = 37 \text{ J} = 38 \text{ J} = 39 \text{ J} = 40 \text{ J} = 41 \text{ J} = 42 \text{ J} = 43 \text{ J} = 44 \text{ J} = 45 \text{ J} = 46 \text{ J} = 47 \text{ J} = 48$

Pno. { $\text{J} = 37 \text{ J} = 38 \text{ J} = 39 \text{ J} = 40 \text{ J} = 41 \text{ J} = 42 \text{ J} = 43 \text{ J} = 44 \text{ J} = 45 \text{ J} = 46 \text{ J} = 47 \text{ J} = 48$

E. Gtr. { $\text{J} = 37 \text{ J} = 38 \text{ J} = 39 \text{ J} = 40 \text{ J} = 41 \text{ J} = 42 \text{ J} = 43 \text{ J} = 44 \text{ J} = 45 \text{ J} = 46 \text{ J} = 47 \text{ J} = 48$

Bass { $\text{J} = 37 \text{ J} = 38 \text{ J} = 39 \text{ J} = 40 \text{ J} = 41 \text{ J} = 42 \text{ J} = 43 \text{ J} = 44 \text{ J} = 45 \text{ J} = 46 \text{ J} = 47 \text{ J} = 48$

13 ♩ = 49 ♩ = 50 ♩ = 51 ♩ = 52 ♩ = 53 ♩ = 54 ♩ = 55 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60³
 Vib. {
 Pno. {
 E. Gtr.
 Bass

This section contains four staves. The Vibraphone and Piano staves are grouped by a brace. The Electric Guitar and Bass staves are also grouped by a brace. Measure 13 starts with eighth-note patterns on the Vibraphone and Piano. Measures 14-15 show sustained notes on the Piano. Measure 16 begins with eighth-note patterns on the Vibraphone and Piano, followed by sustained notes on the Piano.

16 ♩ = 61 ♩ = 62 ♩ = 63 ♩ = 64 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 68 ♩ = 69 ♩ = 70 ♩ = 71 ♩ = 72
 Vib. {
 Pno. {
 E. Gtr.
 Bass

This section contains four staves. The Vibraphone and Piano staves are grouped by a brace. The Electric Guitar and Bass staves are grouped by a brace. Measures 16-18 show eighth-note patterns on the Vibraphone and sustained notes on the Piano. Measure 19 begins with eighth-note patterns on the Vibraphone and sustained notes on the Piano.

4

19 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84

Vib.

Pno.

E. Gtr.

Bass

This block contains four staves. The Vibraphone staff has six eighth notes. The Piano staff has eight eighth notes. The Electric Guitar staff has eight eighth notes. The Bass staff has eight eighth notes.

22 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96

Vib.

cresc.

Pno.

E. Gtr.

cresc.

Bass

This block contains four staves. The Vibraphone staff has six eighth notes. The Piano staff has eight eighth notes. The Electric Guitar staff has eight eighth notes. The Bass staff has eight eighth notes.

Part Four

Part Four

Musical score for orchestra, page 25, measures 1-10. The score includes parts for Vibraphone, Piano, Double Bass, and Bassoon. The Vibraphone and Bassoon play eighth-note patterns. The Piano and Double Bass provide harmonic support. Measure 10 concludes with a forte dynamic.

25

Vib.

Pno.

. Gtr.

Bass

$28 \text{ } \text{♩} = 109 \text{ } \text{♩} = 110 \text{ } \text{♩} = 111 \text{ } \text{♩} = 112 \text{ } \text{♩} = 113 \text{ } \text{♩} = 114 \text{ } \text{♩} = 115 \text{ } \text{♩} = 116 \text{ } \text{♩} = 117 \text{ } \text{♩} = 118 \text{ } \text{♩} = 119 \text{ } \text{♩} = 120$

31 ♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131 ♩ = 132

Musical score for measures 31-32, featuring four staves:

- Vib.** (Vibraphone) in treble clef, playing eighth-note patterns.
- Pno.** (Piano) in treble clef, with a bass staff below it, playing eighth-note patterns.
- E. Gtr.** (Electric Guitar) in treble clef, playing eighth-note patterns.
- Bass** in bass clef, playing eighth-note patterns.

The score shows a transition from a key signature of A major (no sharps or flats) to D major (one sharp). The piano's bass staff includes several sharp symbols, indicating the change in key.

$34 \text{ } \bullet = 133 \text{ } \bullet = 134 \text{ } \bullet = 135 \text{ } \bullet = 136 \text{ } \bullet = 137 \text{ } \bullet = 138 \text{ } \bullet = 139 \text{ } \bullet = 140 \text{ } \bullet = 141 \text{ } \bullet = 142 \text{ } \bullet = 143 \text{ } \bullet = 144$

A musical score for four instruments over two measures. The Vibraphone (Vib.) part consists of eighth-note patterns. The Piano (Pno.) part features eighth-note chords. The Electric Guitar (E. Gtr.) part includes eighth-note chords and a single sixteenth-note grace note. The Bass part consists of quarter notes.

40 ♩ = 157 ♩ = 158 ♩ = 159 ♩ = 160 ♩ = 161 ♩ = 162 ♩ = 163 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 167 ♩ = 168

Vib. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

cresc.
(Legato)

Pno. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Bass: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

E. Gtr. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f

Bass { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f

8

43 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 173 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 177 ♩ = 178 ♩ = 179 ♩ = 180

Vib. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Pno. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

E. Gtr. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Bass { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

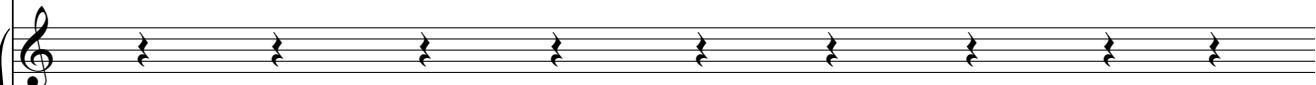
46 ♩ = 181 ♩ = 182 ♩ = 183 ♩ = 184 ♩ = 185 ♩ = 186 ♩ = 187 ♩ = 188 ♩ = 189 ♩ = 190 ♩ = 191 ♩ = 192

Musical score for measures 76-77:

- Vib.** Treble clef, 4/4 time. Notes: B, A, G, F#, E, D, C#, B, A, G, F#.
- Pno.** Treble clef, 4/4 time. Notes: Rest, rest.
- E. Gtr.** Treble clef, 4/4 time. Notes: Rest, A, G, F#, E, D, C#, B, A, G, F#.
- Bass** Bass clef, 4/4 time. Notes: Rest, B, D, F, rest, B, D, F.

The piano part includes a dynamic marking *f* above the staff.

49 $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 196$ $\text{♩} = 197$ $\text{♩} = 198$ $\text{♩} = 199$ $\text{♩} = 200$

Vib. {  

Pno. {  

E. Gtr. {  

Bass { 

<img alt="A musical score page showing four staves for Vibraphone, Piano, Electric Guitar, and Bass. The Vibraphone and Piano staves are grouped by a brace. The Electric Guitar and Bass staves are also grouped by a brace. The score includes tempo markings for each measure from 49 to 9. Measure 49 starts with a half note on the Vibraphone staff. Measures 50-58 show eighth-note patterns for all instruments. Measures 59-67 show sixteenth-note patterns for all instruments. Measures 68-76 show eighth-note patterns for all instruments. Measures 77-85 show sixteenth-note patterns for all instruments. Measures 86-94 show eighth-note patterns for all instruments. Measures 95-103 show sixteenth-note patterns for all instruments. Measures 104-112 show eighth-note patterns for all instruments. Measures 113-121 show sixteenth-note patterns for all instruments. Measures 122-130 show eighth-note patterns for all instruments. Measures 131-139 show sixteenth-note patterns for all instruments. Measures 140-148 show eighth-note patterns for all instruments. Measures 149-157 show sixteenth-note patterns for all instruments. Measures 158-166 show eighth-note patterns for all instruments. Measures 167-175 show sixteenth-note patterns for all instruments. Measures 176-184 show eighth-note patterns for all instruments. Measures 185-193 show sixteenth-note patterns for all instruments. Measures 194-202 show eighth-note patterns for all instruments. Measures 203-211 show sixteenth-note patterns for all instruments. Measures 212-220 show eighth-note patterns for all instruments. Measures 221-229 show sixteenth-note patterns for all instruments. Measures 230-238 show eighth-note patterns for all instruments. Measures 239-247 show sixteenth-note patterns for all instruments. Measures 248-256 show eighth-note patterns for all instruments. Measures 257-265 show sixteenth-note patterns for all instruments. Measures 266-274 show eighth-note patterns for all instruments. Measures 275-283 show sixteenth-note patterns for all instruments. Measures 284-292 show eighth-note patterns for all instruments. Measures 293-301 show sixteenth-note patterns for all instruments. Measures 302-310 show eighth-note patterns for all instruments. Measures 311-319 show sixteenth-note patterns for all instruments. Measures 320-328 show eighth-note patterns for all instruments. Measures 329-337 show sixteenth-note patterns for all instruments. Measures 338-346 show eighth-note patterns for all instruments. Measures 347-355 show sixteenth-note patterns for all instruments. Measures 356-364 show eighth-note patterns for all instruments. Measures 365-373 show sixteenth-note patterns for all instruments. Measures 374-382 show eighth-note patterns for all instruments. Measures 383-391 show sixteenth-note patterns for all instruments. Measures 392-399 show eighth-note patterns for all instruments. Measures 400-408 show sixteenth-note patterns for all instruments. 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Measures 544-552 show sixteenth-note patterns for all instruments. Measures 553-561 show eighth-note patterns for all instruments. Measures 562-570 show sixteenth-note patterns for all instruments. Measures 571-579 show eighth-note patterns for all instruments. Measures 580-588 show sixteenth-note patterns for all instruments. Measures 589-597 show eighth-note patterns for all instruments. Measures 598-606 show sixteenth-note patterns for all instruments. Measures 607-615 show eighth-note patterns for all instruments. Measures 616-624 show sixteenth-note patterns for all instruments. Measures 625-633 show eighth-note patterns for all instruments. Measures 634-642 show sixteenth-note patterns for all instruments. Measures 643-651 show eighth-note patterns for all instruments. Measures 652-660 show sixteenth-note patterns for all instruments. Measures 661-669 show eighth-note patterns for all instruments. Measures 670-678 show sixteenth-note patterns for all instruments. 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Measures 1084-1092 show sixteenth-note patterns for all instruments. Measures 1093-1101 show eighth-note patterns for all instruments. Measures 1102-1110 show sixteenth-note patterns for all instruments. Measures 1111-1119 show eighth-note patterns for all instruments. Measures 1120-1128 show sixteenth-note patterns for all instruments. Measures 1129-1137 show eighth-note patterns for all instruments. Measures 1138-1146 show sixteenth-note patterns for all instruments. Measures 1147-1155 show eighth-note patterns for all instruments. Measures 1156-1164 show sixteenth-note patterns for all instruments. Measures 1165-1173 show eighth-note patterns for all instruments. Measures 1174-1182 show sixteenth-note patterns for all instruments. Measures 1183-1191 show eighth-note patterns for all instruments. Measures 1192-1199 show sixteenth-note patterns for all instruments. Measures 1200-1208 show eighth-note patterns for all instruments. Measures 1209-1217 show sixteenth-note patterns for all instruments. Measures 1218-1226 show eighth-note patterns for all instruments. Measures 1227-1235 show sixteenth-note patterns for all instruments. Measures 1236-1244 show eighth-note patterns for all instruments. Measures 1245-1253 show sixteenth-note patterns for all instruments. Measures 1254-1262 show eighth-note patterns for all instruments. Measures 1263-1271 show sixteenth-note patterns for all instruments. Measures 1272-1280 show eighth-note patterns for all instruments. Measures 1281-1289 show sixteenth-note patterns for all instruments. Measures 1290-1298 show eighth-note patterns for all instruments. Measures 1299-1307 show sixteenth-note patterns for all instruments. Measures 120-138 show eighth-note patterns for all instruments. Measures 139-147 show sixteenth-note patterns for all instruments. Measures 148-156 show eighth-note patterns for all instruments. Measures 157-165 show sixteenth-note patterns for all instruments. Measures 166-174 show eighth-note patterns for all instruments. Measures 175-183 show sixteenth-note patterns for all instruments. Measures 184-192 show eighth-note patterns for all instruments. Measures 193-201 show sixteenth-note patterns for all instruments. Measures 202-210 show eighth-note patterns for all instruments. Measures 211-219 show sixteenth-note patterns for all instruments. Measures 220-228 show eighth-note patterns for all instruments. Measures 229-237 show sixteenth-note patterns for all instruments. Measures 238-246 show eighth-note patterns for all instruments. Measures 247-255 show sixteenth-note patterns for all instruments. Measures 256-264 show eighth-note patterns for all instruments. Measures 265-273 show sixteenth-note patterns for all instruments. Measures 274-282 show eighth-note patterns for all instruments. Measures 283-291 show sixteenth-note patterns for all instruments. 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Measures 1099-1107 show sixteenth-note patterns for all instruments. Measures 1108-1116 show eighth-note patterns for all instruments. Measures 1117-1125 show sixteenth-note patterns for all instruments. Measures 1126-1134 show eighth-note patterns for all instruments. Measures 1135-1143 show sixteenth-note patterns for all instruments. Measures 1144-1152 show eighth-note patterns for all instruments. Measures 1153-1161 show sixteenth-note patterns for all instruments. Measures 1162-1170 show eighth-note patterns for all instruments. Measures 1171-1179 show sixteenth-note patterns for all instruments. Measures 1180-1188 show eighth-note patterns for all instruments. Measures 1189-1197 show sixteenth-note patterns for all instruments. Measures 1198-1206 show eighth-note patterns for all instruments. Measures 1207-1215 show sixteenth-note patterns for all instruments. Measures 1216-1224 show eighth-note patterns for all instruments. Measures 1225-1233 show sixteenth-note patterns for all instruments. Measures 1234-1242 show eighth-note patterns for all instruments. Measures 1243-1251 show sixteenth-note patterns for all instruments. Measures 1252-1260 show eighth-note patterns for all instruments. Measures 1261-1269 show sixteenth-note patterns for all instruments. Measures 1270-1278 show eighth-note patterns for all instruments. Measures 1279-1287 show sixteenth-note patterns for all instruments. Measures 1288-1296 show eighth-note patterns for all instruments. Measures 1297-1305 show sixteenth-note patterns for all instruments. Measures 1306-1314 show eighth-note patterns for all instruments. Measures 1315-1323 show sixteenth-note patterns for all instruments. Measures 1324-1332 show eighth-note patterns for all instruments. Measures 1333-1341 show sixteenth-note patterns for all instruments. Measures 1342-1350 show eighth-note patterns for all instruments. Measures 1351-1359 show sixteenth-note patterns for all instruments. Measures 1360-1368 show eighth-note patterns for all instruments. Measures 1369-1377 show sixteenth-note patterns for all instruments. Measures 1378-1386 show eighth-note patterns for all instruments. Measures 1387-1395 show sixteenth-note patterns for all instruments. Measures 1396-1404 show eighth-note patterns for all instruments. Measures 1405-1413 show sixteenth-note patterns for all instruments. Measures 1414-1422 show eighth-note patterns for all instruments. Measures 1423-1431 show sixteenth-note patterns for all instruments. Measures 1432-1440 show eighth-note patterns for all instruments. Measures 1441-1449 show sixteenth-note patterns for all instruments. Measures 1450-1458 show eighth-note patterns for all instruments. Measures 1459-1467 show sixteenth-note patterns for all instruments. Measures 1468-1476 show eighth-note patterns for all instruments. Measures 1477-1485 show sixteenth-note patterns for all instruments. Measures 1486-1494 show eighth-note patterns for all instruments. Measures 1495-1503 show sixteenth-note patterns for all instruments. Measures 1504-1512 show eighth-note patterns for all instruments. Measures 1513-1521 show sixteenth-note patterns for all instruments. Measures 1522-1530 show eighth-note patterns for all instruments. Measures 1531-1539 show sixteenth-note patterns for all instruments. Measures 1540-1548 show eighth-note patterns for all instruments. Measures 1549-1557 show sixteenth-note patterns for all instruments. Measures 1558-1566 show eighth-note patterns for all instruments. Measures 1567-1575 show sixteenth-note patterns for all instruments. Measures 1576-1584 show eighth-note patterns for all instruments. Measures 1585-1593 show sixteenth-note patterns for all instruments. Measures 1594-1602 show eighth-note patterns for all instruments. Measures 1603-1611 show sixteenth-note patterns for all instruments. Measures 1612-1620 show eighth-note patterns for all instruments. Measures 1621-1629 show sixteenth-note patterns for all instruments. Measures 1630-1638 show eighth-note patterns for all instruments. Measures 1639-1647 show sixteenth-note patterns for all instruments. Measures 1648-1656 show eighth-note patterns for all instruments. Measures 1657-1665 show sixteenth-note patterns for all instruments. Measures 1666-1674 show eighth-note patterns for all instruments. Measures 1675-1683 show sixteenth-note patterns for all instruments. Measures 1684-1692 show eighth-note patterns for all instruments. Measures 1693-1701 show sixteenth-note patterns for all instruments. Measures 1702-1710 show eighth-note patterns for all instruments. Measures 1711-1719 show sixteenth-note patterns for all instruments. Measures 1720-1728 show eighth-note patterns for all instruments. Measures 1729-1737 show sixteenth-note patterns for all instruments. Measures 1738-1746 show eighth-note patterns for all instruments. Measures 1747-1755 show sixteenth-note patterns for all instruments. Measures 1756-1764 show eighth-note patterns for all instruments. Measures 1765-1773 show sixteenth-note patterns for all instruments. Measures 1774-1782 show eighth-note patterns for all instruments. Measures 1783-1791 show sixteenth-note patterns for all instruments. Measures 1792-1799 show eighth-note patterns for all instruments. Measures 1800-1808 show sixteenth-note patterns for all instruments. Measures 1809-1817 show eighth-note patterns for all instruments. Measures 1818-1826 show sixteenth-note patterns for all instruments. Measures 1827-1835 show eighth-note patterns for all instruments. Measures 1836-1844 show sixteenth-note patterns for all instruments. Measures 1845-1853 show eighth-note patterns for all instruments. Measures 1854-1862 show sixteenth-note patterns for all instruments. Measures 1863-1871 show eighth-note patterns for all instruments. Measures 1872-1880 show sixteenth-note patterns for all instruments. Measures 1881-1889 show eighth-note patterns for all instruments. Measures 1890-1898 show sixteenth-note patterns for all instruments. Measures 1899-1907 show eighth-note patterns for all instruments. Measures 1908-1916 show sixteenth-note patterns for all instruments. Measures 1917-1925 show eighth-note patterns for all instruments. Measures 1926-1934 show sixteenth-note patterns for all instruments. Measures 1935-1943 show eighth-note patterns for all instruments. Measures 1944-1952 show sixteenth-note patterns for all instruments. Measures 1953-1961 show eighth-note patterns for all instruments. Measures 1962-1970 show sixteenth-note patterns for all instruments. Measures 1971-1979 show eighth-note patterns for all instruments. Measures 1980-1988 show sixteenth-note patterns for all instruments. Measures 1989-1997 show eighth-note patterns for all instruments. Measures 1998-2006 show sixteenth-note patterns for all instruments.</p>