

MEDIUM WELL

JACOB FINKE

[illegible]

Musical score for a jazz ensemble, page 20. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (4 parts), Trombone (2 parts), Vibraphone, Piano, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts begin with a melodic line marked *mf* (mezzo-forte). The Trumpet and Trombone parts enter later with a rhythmic pattern marked *fp* (fortissimo). The Piano and Electric Bass provide harmonic support with chords and a steady bass line. The Drums play a consistent rhythmic pattern.

8

30

3

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

VIB. 

PNO. 

E. BASS 

DR. 

ALTO SAX. C

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

VIB.

PNO.

E. BASS

DR. C

D

SOLO SECTION

60

5

50

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

VIB.

PNO.

E. BASS

DR.

5

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

70

E

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

VIB.

PNO.

E. BASS

DR.

mp

ALTO SAX. *mf* *f* **F**

ALTO SAX. *mf* *f* **F**

TEN. SAX. *f* **F**

TEN. SAX. *f* **F**

BARI. SAX. *f* **F**

TPT. *mf* *f* **F**

TPT. *mf* *f* **F**

TPT. *f* **F**

TPT. *f* **F**

TBN. *f* **F**

TBN. *f* **F**

VIB. *f* **F**

PNO. *f* **F**

E. BASS *f* **F**

DR. *f* **F**

This musical score is for page 7 of a piece. It features a large ensemble of instruments. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and two Trombones. The string section includes Violins and a Viola. The piano and drums are also present. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a number '80' above the first staff. The dynamics range from mezzo-forte (mf) to fortissimo (f). A section marked with a boxed 'F' begins in the fifth measure of the first staff and continues through the end of the page. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic foundation. The piano plays a complex harmonic accompaniment, and the drums provide a steady beat.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

VIB.

PNO.

E. BASS

DR.

90