

PRETZEL BREAD

JACOB FINKE

♩ = 170

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭

TRUMPET IN B♭

TRUMPET IN B♭

TRUMPET IN B♭

TROMBONE

TROMBONE

DRUM SET

VIBRAPHONE

PIANO

♩ = 170

BASS GUITAR

12 **A**

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX.

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *f*

TBN. *f*

DR.

VIB. *mf*

PNO. *f*

BASS **A**

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

DR. 

VIB. 

PNO. 

BASS 

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

DR.

VIB.

PNO.

BASS

The musical score is written for a jazz ensemble. It consists of 8 staves, each representing a different instrument. The key signature is one sharp (F#). The tempo is marked 'f' (forte). The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, and rests. The instruments are: ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX., BARI. SAX., TPT., TPT., TPT., TPT., TBN., TBN., DR., VIB., PNO., and BASS. The score is divided into measures, with measure numbers 34 through 41 visible. The notation includes various musical symbols such as clefs, key signatures, and note values.

46

SWING

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SAX. SAX.

mp

TRPT.

TRPT.

TRPT.

TRPT.

TBN.

TBN.

mp

DR.

VIB.

PNO.

ff

SWING

BASS

ff

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *ff*

TBN. *ff*

DR. *mf*

VIB. *mf*

PNO.

BASS *mf*

D

E STRAIGHT
SOLO SECTION

F

72

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

DR.

VIB.

PNO.

E STRAIGHT

BASS

84

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

DR.

VIB.

PNO.

BASS

9

[illegible]