

*Antarctic Souvenir*

a piece for piano and electronics

by Jacob Finke

This piece and its performer have the difficult task of evoking images of a place most people have never been: the frozen desert of Antarctica. The electronics in this piece exist as audio files which can be triggered by the performer. Each audio file is represented in the score by an x-notehead (x) and the number of the corresponding file (e. g. *No. 1*, *No. 2*, etc.). Most of the audio files are intended to float along ethereally with no need for precise alignment with the piano; the sole exception to this is *No. 7* occurring at “M” in the score -- in that instance, the piano is supplying thematic support to the electronics and the two should rhythmically align. An ossia is provided there to assist the performer. As for the piano, accidentals carry through the measure; dynamics should be extreme, and rhythms should be sharp and precise, as a contrast to the airy, insouciant electronics.