

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing

$\text{♩} = 170$

1

Score for **SEPTOBER IN YORKAGO**, Swing, $\text{♩} = 170$. The score is for a 12-piece band, including five saxophones, four trumpets, four trombones, electric guitar, piano, electric bass, and drum set. The key signature is one flat (Bb), and the time signature is 4/4.

Instrument Parts:

- E♭ Alto Saxophone 1 & 2:** Play a melodic line with dynamics *f*, *p*, *f*, *ff*, *mf*, and *f*.
- B♭ Tenor Saxophone 1 & 2:** Play a melodic line with dynamics *f*, *p*, *ff*, and *f*.
- E♭ Baritone Saxophone:** Play a melodic line with dynamics *f*, *p*, *ff*, and *f*.
- Trumpet in B♭ 1 & 2:** Play a melodic line with dynamics *f*, *p*, *f*, *ff*, *mf*, and *mp*.
- Trumpet in B♭ 3 & 4:** Play a melodic line with dynamics *f*, *p*, *f*, *ff*, *open*, and *mf*. Trumpet 3 includes a *Harmon mute* instruction.
- Trombone 1 & 2:** Play a melodic line with dynamics *f*, *p*, *f*, *ff*, *gliss.*, and *f*.
- Trombone 3 & 4:** Play a melodic line with dynamics *f*, *p*, *ff*, and *f*.
- Electric Guitar:** Play a melodic line with dynamics *f*, *p*, *ff*, *f*, and *f* (omit 3).
- Piano:** Play a melodic line with dynamics *f*, *p*, *f*, *ff*, and *f*.
- Electric Bass:** Play a melodic line with dynamics *f*, *p*, *ff*, and *f*.
- Drum Set:** Play a rhythmic pattern with dynamics *f*, *p*, *f*, and *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The drum set part features a 3-beat pattern in the first measure.

This page of a musical score is for a jazz ensemble. It contains the following parts and details:

- Alto Sax:** Two staves. The first staff has a 12-measure rest. The second staff has a 12-measure rest. Both staves have a 12-measure rest.
- Ten. Sax:** Two staves. The first staff has a 12-measure rest. The second staff has a 12-measure rest.
- Bari Sax:** One staff. It has a 12-measure rest.
- Tpt.:** Four staves. The first staff has a 12-measure rest. The second staff has a 12-measure rest. The third staff has a 12-measure rest. The fourth staff has a 12-measure rest.
- Tbn.:** Four staves. The first staff has a 12-measure rest. The second staff has a 12-measure rest. The third staff has a 12-measure rest. The fourth staff has a 12-measure rest.
- E. Gtr.:** One staff. It has a 12-measure rest.
- Pno.:** Two staves. The first staff has a 12-measure rest. The second staff has a 12-measure rest.
- E. Bass:** One staff. It has a 12-measure rest.
- Dr.:** One staff. It has a 12-measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The time signature is 4/4. The key signature is one flat (Bb).

25 $\text{♩} = 170$ **3** $\text{♩} = 85$

Alto Sax. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

E. Gtr. *mf* *f* *f* *p* *B♭* *D*

Pno. *f* *f* *f* *p*

E. Bass *f* *p*

Dr. *f* 3 3 3 3 *p* *p*

[illegible]

[illegible]

80 7 ♩ = 85

Alto Sax. *f* *p* *p* *<f>* *p*

Alto Sax. *f* *p* *p* *<f>* *p*

Ten. Sax. *f* *p* *f* *p* *<f>* *p*

Ten. Sax. *f* *p* *f* *p* *<f>* *p*

Bari. Sax. *f* *p* *f* *p* *<f>* *p*

Tpt. *f* *f* *p*

Tpt. *f* *f* *p*

Tpt. *f* *f* *p*

Tpt. *f* *f* *p*

Tbn. *p* *f* *gliss*

Tbn. *p* *f*

Tbn. *f*

Tbn. *f*

E. Gtr. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

E. Bass *p* *f* *p*

Dr. *f* *f* Straight 8ths

4

This page of the musical score, numbered 103, contains measures 8 and 9. The ensemble consists of Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Euphonium, Piano, and Double Bass. Measure 8 features a complex saxophone melody with dynamics ranging from *ff* to *f*. Measure 9 is marked with a rehearsal symbol and includes a piano solo with triplets and a bass line with a *fff* dynamic. The score is written in a key with three flats and a common time signature.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

Pno.

E. Bass

Dr.

128 **11** Straight

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

Pno. *fff*

E. Bass

Dr. *fp* *f*

140

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

Pno.

E. Bass

Dr.

141

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5

158 **Swing**

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

E. Gtr. *f* $E\flat(\text{omit3})$ $D\flat(\text{omit3})$ $C\flat(\text{omit3})$ $B\flat(\text{omit3})$ $E\flat(\text{omit3})$ $B(\text{omit3})$

Pno. *f*

E. Bass *f*

Dr. *f*

♩ = 120

14

Alto Sax. *p f* *mf* *tr*

Alto Sax. *p f* *mf* *tr*

Ten. Sax. *p f* *mf* *tr*

Ten. Sax. *p f* *mf* *tr*

Bari. Sax. *p f* *mf* *tr*

Tpt. *p f*

Tpt. *p f*

Tpt. *p f*

Tpt. *p f*

Tbn. *p f*

Tbn. *p f*

Tbn. *p f*

Tbn. *p f*

E. Gtr. *p f*

Pno. *p f*

E. Bass *p f* *gliss.* *mf*

Dr. *p f* *accel.*

♩ = 170

15

Improvise rhythms using this note (in any octave); play *sleepily*.

Improvise rhythms using this note (in any octave); play *aggressively*.

Improvise rhythms using this note (in any octave); play *thoughtfully*.

Improvise rhythms using this note (in any octave); play *wrecklessly*.

Alto Sax 2 cues:
Improvise rhythms using this note (in any octave); play *aggressively*.

Tenor sax 2 cues:
Improvise rhythms using this note (in any octave); play *wrecklessly*.

Improvise rhythms freely

[illegible]

Straight

17 $\text{♩} = 170$

197

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* Solo *p*

Tpt. *f* *f* *p*

Tpt. *f*

Tpt. *f*

Tpt. *f* Open

Tbn. *f* *f* *p*

Tbn. *f*

Tbn. *f*

Tbn. *f*

E. Gtr. *f* *p*

Pno. *f* *p*

E. Bass

Dr. 4

211

18 Swing

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

Pno.

E. Bass

Dr.

223

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. *f* *mf* *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *mf* *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

E. Grtr. *f* *p* *3*

Pno. *f* *p* *3*

E. Bass *f* *p*

Dr. *p*

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

Musical score for Alto Saxophone 1, titled "SEPTOBER IN YORKAGO" by Jacob Finke. The score is in 4/4 time, key of D major, and consists of 10 staves of music. It includes various dynamics (f, p, mf, ff, sub.p, mp), articulations (accents, slurs, trills), and performance instructions (Swing, Straight). The tempo changes from 170 to 120 to 85 and back to 170. The score includes repeat signs, first and second endings, and a final section marked "Straight".

Staff 1: Measures 1-4. Dynamics: *f*, *p*, *f*, *ff*. Includes a trill in measure 4.

Staff 2: Measures 5-8. Dynamics: *mf*. Includes a first ending bracket.

Staff 3: Measures 9-12. Dynamics: *f*. Includes a six-measure rest in measure 11. Tempo change: ♩ = 120.

Staff 4: Measures 13-16. Dynamics: *mf*, *p*. Includes a trill in measure 13 and a triplet in measure 15.

Staff 5: Measures 17-20. Dynamics: *f*, *p*. Includes a six-measure rest in measure 18. Tempo change: ♩ = 170.

Staff 6: Measures 21-24. Dynamics: *f*, *p*. Includes a triplet in measure 21 and a trill in measure 23.

Staff 7: Measures 25-28. Dynamics: *f*, *p*. Includes a triplet in measure 25 and a trill in measure 27.

Staff 8: Measures 29-32. Dynamics: *f*. Includes a triplet in measure 29 and a six-measure rest in measure 31. Tempo change: ♩ = 170.

Staff 9: Measures 33-36. Dynamics: *f*. Includes a triplet in measure 33 and a six-measure rest in measure 35. Tempo change: ♩ = 170.

Staff 10: Measures 37-40. Dynamics: *f*. Includes a triplet in measure 37 and a six-measure rest in measure 39. Tempo change: ♩ = 170.

Staff 11: Measures 41-44. Dynamics: *f*. Includes a triplet in measure 41 and a six-measure rest in measure 43. Tempo change: ♩ = 170.

Staff 12: Measures 45-48. Dynamics: *f*. Includes a triplet in measure 45 and a six-measure rest in measure 47. Tempo change: ♩ = 170.

Staff 13: Measures 49-52. Dynamics: *f*. Includes a triplet in measure 49 and a six-measure rest in measure 51. Tempo change: ♩ = 170.

Staff 14: Measures 53-56. Dynamics: *f*. Includes a triplet in measure 53 and a six-measure rest in measure 55. Tempo change: ♩ = 170.

Staff 15: Measures 57-60. Dynamics: *f*. Includes a triplet in measure 57 and a six-measure rest in measure 59. Tempo change: ♩ = 170.

Staff 16: Measures 61-64. Dynamics: *f*. Includes a triplet in measure 61 and a six-measure rest in measure 63. Tempo change: ♩ = 170.

Staff 17: Measures 65-68. Dynamics: *f*. Includes a triplet in measure 65 and a six-measure rest in measure 67. Tempo change: ♩ = 170.

Staff 18: Measures 69-72. Dynamics: *f*. Includes a triplet in measure 69 and a six-measure rest in measure 71. Tempo change: ♩ = 170.

Staff 19: Measures 73-76. Dynamics: *f*. Includes a triplet in measure 73 and a six-measure rest in measure 75. Tempo change: ♩ = 170.

Staff 20: Measures 77-80. Dynamics: *f*. Includes a triplet in measure 77 and a six-measure rest in measure 79. Tempo change: ♩ = 170.

Staff 21: Measures 81-84. Dynamics: *f*. Includes a triplet in measure 81 and a six-measure rest in measure 83. Tempo change: ♩ = 170.

Staff 22: Measures 85-88. Dynamics: *f*. Includes a triplet in measure 85 and a six-measure rest in measure 87. Tempo change: ♩ = 170.

Staff 23: Measures 89-92. Dynamics: *f*. Includes a triplet in measure 89 and a six-measure rest in measure 91. Tempo change: ♩ = 170.

Staff 24: Measures 93-96. Dynamics: *f*. Includes a triplet in measure 93 and a six-measure rest in measure 95. Tempo change: ♩ = 170.

Staff 25: Measures 97-100. Dynamics: *f*. Includes a triplet in measure 97 and a six-measure rest in measure 99. Tempo change: ♩ = 170.

2

104 *ff* *fff* *f* 5 *p*

116 **10** 12 **11** Straight 5

136 *p* *f*

140 **12** 10 **13** 8 Swing *f*

164 *f*

171 *p* *f* *mf* 3 *tr* *tr* *mf* 3 *accel.*

178 *f* *p*

♩ = 85 **16** *f* *f* *p*

Straight *♩* = 170 Swing

201 **17** 15 **18** *f* *p* *f* 3

222 *f*

227 *ff*

Improvise rhythms using this note (in any octave); play *sleepily*.
Play 4x (or more)

SEPTEMBER IN YORKAGO

UPDATED 3/11/2019

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Swing ♩ = 170

[illegible]

2

115 10 12

Staff 115-129: Treble clef, key of B-flat major. Measures 115-129. Dynamics: *p*, *f*, *p*. A 12-measure rest is indicated by a box labeled '10' and the number '12'.

130 11 Straight 6

Staff 130-139: Treble clef, key of B-flat major. Measures 130-139. Dynamics: *p*, *f*. A 6-measure rest is indicated by a box labeled '11' and the number '6'. The tempo is marked 'Straight'.

140 12 10 13 8 Swing 3

Staff 140-159: Treble clef, key of B-flat major. Measures 140-159. Dynamics: *f*. A 10-measure rest is indicated by a box labeled '12' and the number '10'. A 8-measure rest is indicated by a box labeled '13' and the number '8'. The tempo is marked 'Swing'. A 3-measure rest is indicated by the number '3'.

163 4

Staff 163-171: Treble clef, key of B-flat major. Measures 163-171. Dynamics: *f*. A 4-measure rest is indicated by the number '4'.

172 14 $\text{♩} = 120$ 3 *mf* accel. 3

Staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Dynamics: *mf*. A 3-measure rest is indicated by a box labeled '14' and the tempo marking $\text{♩} = 120$. The tempo is marked 'accel.'. A 3-measure rest is indicated by the number '3'.

178 15 $\text{♩} = 170$ Improve rhythms using this note (in any octave); play aggressively. *f* *p*

Staff 178-190: Treble clef, key of B-flat major. Measures 178-190. Dynamics: *f*, *p*. A 12-measure rest is indicated by a box labeled '15' and the tempo marking $\text{♩} = 170$. The instruction 'Improve rhythms using this note (in any octave); play aggressively.' is written above the staff. The tempo is marked 'Straight'.

191 16 $\text{♩} = 85$ 4 *f* *f* *p*

Staff 191-199: Treble clef, key of B-flat major. Measures 191-199. Dynamics: *f*, *f*, *p*. A 4-measure rest is indicated by a box labeled '16' and the tempo marking $\text{♩} = 85$. The tempo is marked 'Swing'.

201 17 15 18 *f* *p* *f* 3

Staff 201-221: Treble clef, key of B-flat major. Measures 201-221. Dynamics: *f*, *p*, *f*. A 15-measure rest is indicated by a box labeled '17' and the number '15'. A 3-measure rest is indicated by a box labeled '18' and the number '3'. The tempo is marked 'Straight'.

222 *f*

Staff 222-226: Treble clef, key of B-flat major. Measures 222-226. Dynamics: *f*.

227 *ff*

Staff 227-231: Treble clef, key of B-flat major. Measures 227-231. Dynamics: *ff*.

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing $\text{♩} = 170$

Musical score for Tenor Saxophone 1, titled "SEPTOBER IN YORKAGO" by Jacob Finke. The score is in 4/4 time, key of B-flat major, and consists of 105 measures. It features various dynamics (f, p, ff, mf, mp), articulations (accents, slurs, trills), and performance instructions (Swing, Straight). The score is divided into nine measures, each starting with a measure number in a box.

Measure 1: $\text{♩} = 170$. Dynamics: *f*, *p*, *ff*.

Measure 2: $\text{♩} = 170$. Dynamics: *f*.

Measure 3: $\text{♩} = 120$. Dynamics: *f*.

Measure 4: $\text{♩} = 170$. Dynamics: *mf*, *p*.

Measure 5: $\text{♩} = 85$. Dynamics: *f*, *p*.

Measure 6: $\text{♩} = 170$ Straight. Dynamics: *p*, *f*.

Measure 7: $\text{♩} = 170$ Swing. Dynamics: *f*.

Measure 8: $\text{♩} = 85$. Dynamics: *f*, *p*, *f*, *p*, *<f>*.

Measure 9: $\text{♩} = 170$. Dynamics: *p*.

Measure 10: $\text{♩} = 170$. Dynamics: *mp*, *mf*, *f*, *ff*.

Measure 11: $\text{♩} = 170$. Dynamics: *fff*.

2

114 10 3

Staff 114-121: Treble clef, key of B-flat major. Measures 114-121. Dynamics: *f* (114), *p* (117), *f* (121). Articulation: accents on measures 114, 117, 121. A five-measure rest is indicated by a bracket with the number 5. A three-measure rest is indicated by a bracket with the number 3.

122

Staff 122-127: Treble clef, key of B-flat major. Measures 122-127. Dynamics: *p* (122), *f* (124), *f* (127). Articulation: accents on measures 122, 124, 127. A three-measure rest is indicated by a bracket with the number 3.

128 11 Straight 7

Staff 128-135: Treble clef, key of B-flat major. Measures 128-135. Dynamics: *p* (130), *f* (135). Articulation: accents on measures 128, 130, 135. A seven-measure rest is indicated by a bracket with the number 7.

140 12 10 13 8 Swing 11

Staff 140-147: Treble clef, key of B-flat major. Measures 140-147. Dynamics: *f* (147). Articulation: accents on measures 140, 142, 144, 146. A ten-measure rest is indicated by a bracket with the number 10. An eight-measure rest is indicated by a bracket with the number 8. An eleven-measure rest is indicated by a bracket with the number 11.

172 14 tr mf 3 3 accel.

Staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Dynamics: *p* (172), *f* (173), *mf* (174), *f* (177). Articulation: accents on measures 172, 173, 175, 177. A three-measure rest is indicated by a bracket with the number 3. A trill is indicated by a wavy line over a note. An acceleration marking is present at the end of the staff.

178 15 ♩ = 170 Improvise rhythms using this note (in any octave); play thoughtfully.

Staff 178-185: Treble clef, key of B-flat major. Measures 178-185. Dynamics: *f* (183), *p* (185). Articulation: accents on measures 178, 180, 182, 184. A half note is indicated by a note with a dot. A tempo marking of 170 beats per minute is shown.

190 16 ♩ = 85 2 4 f p

Staff 190-197: Treble clef, key of B-flat major. Measures 190-197. Dynamics: *f* (194), *p* (197). Articulation: accents on measures 190, 192, 194, 196. A two-measure rest is indicated by a bracket with the number 2. A four-measure rest is indicated by a bracket with the number 4. A tempo marking of 85 beats per minute is shown.

201 17 15 Straight ♩ = 170 Swing 18 f p f 3

Staff 201-218: Treble clef, key of B-flat major. Measures 201-218. Dynamics: *f* (204), *p* (209), *f* (214), *f* (218). Articulation: accents on measures 201, 203, 205, 207, 209, 211, 213, 215, 217. A fifteen-measure rest is indicated by a bracket with the number 15. A tempo marking of 170 beats per minute is shown. A swing tempo marking is shown.

222

Staff 222-226: Treble clef, key of B-flat major. Measures 222-226. Dynamics: *f* (224), *f* (226). Articulation: accents on measures 222, 224, 226.

227 ff

Staff 227-230: Treble clef, key of B-flat major. Measures 227-230. Dynamics: *ff* (229). Articulation: accents on measures 227, 229.

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Swing ♩ = 170

1 **f** **p** **ff**

4 **f** **3**

15 **f** ♩ = 120

20 **mf** **3** **p** ♩ = 170

29 **f** **p** **3** ♩ = 85 **2** **3** **p** **<f>**

41 **p** **p** **4** ♩ = 170 **Straight** **3** **f**

50 **8** **5** **Swing** **f**

65 **6** **4** **p**

76 **4** **7** ♩ = 85 **f** **3** **p** **f** **p** **<f>**

88 **8** ♩ = 170 **3** **2** **p**

98 **mp** **mf** **f** **ff**

105 **9** **9** **fff**

2

115 10 11

Staff 115-129: Treble clef, key of B-flat major. Measures 115-129. Measure 115 starts with a piano (*p*) dynamic. Measure 129 ends with a forte (*f*) dynamic. A box labeled '10' is above measure 115, and a box labeled '11' is above measure 120.

130 11 Straight 12 10

Staff 130-144: Treble clef, key of B-flat major. Measures 130-144. Measure 130 starts with a piano (*p*) dynamic. Measure 144 ends with a forte (*f*) dynamic. A box labeled '11' is above measure 130, and a box labeled '12' is above measure 140. A box labeled '10' is above measure 144.

150 13 8 Swing 11

Staff 150-171: Treble clef, key of B-flat major. Measures 150-171. Measure 150 starts with a piano (*p*) dynamic. Measure 171 ends with a forte (*f*) dynamic. A box labeled '13' is above measure 150, a box labeled '8' is above measure 155, and a box labeled '11' is above measure 165.

172 14 $\text{♩} = 120$ accel.

Staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Measure 172 starts with a forte (*f*) dynamic. Measure 177 ends with a piano (*p*) dynamic. A box labeled '14' is above measure 172. A tempo marking of $\text{♩} = 120$ is above measure 172. An 'accel.' marking is above measure 177.

178 15 $\text{♩} = 170$ Improvise rhythms using this note (in any octave); play wrecklessly.

Staff 178-190: Treble clef, key of B-flat major. Measures 178-190. Measure 178 starts with a forte (*f*) dynamic. Measure 190 ends with a piano (*p*) dynamic. A box labeled '15' is above measure 178. A tempo marking of $\text{♩} = 170$ is above measure 178. A text instruction 'Improvise rhythms using this note (in any octave); play wrecklessly.' is above measure 178.

191 16 $\text{♩} = 85$ 4 f p

Staff 191-200: Treble clef, key of B-flat major. Measures 191-200. Measure 191 starts with a piano (*p*) dynamic. Measure 200 ends with a forte (*f*) dynamic. A box labeled '16' is above measure 191. A tempo marking of $\text{♩} = 85$ is above measure 191. A box labeled '4' is above measure 195.

201 17 15 Swing 18

Staff 201-221: Treble clef, key of B-flat major. Measures 201-221. Measure 201 starts with a forte (*f*) dynamic. Measure 221 ends with a piano (*p*) dynamic. A box labeled '17' is above measure 201, a box labeled '15' is above measure 205, and a box labeled '18' is above measure 215.

222 f

Staff 222-226: Treble clef, key of B-flat major. Measures 222-226. Measure 222 starts with a forte (*f*) dynamic. Measure 226 ends with a forte (*f*) dynamic.

227 ff

Staff 227-231: Treble clef, key of B-flat major. Measures 227-231. Measure 227 starts with a forte (*f*) dynamic. Measure 231 ends with a fortissimo (*ff*) dynamic.

SEPTEMBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing

 $\text{♩} = 170$

1 $\text{♩} = 170$

4 f p ff

18 f mf $\text{♩} = 120$ tr

23 $\text{♩} = 170$ $\text{♩} = 85$ p

33 f Solo 5

43 $\text{♩} = 170$ Straight 3 f 8

59 f 2 7

66 p 3 4

80 $\text{♩} = 85$ 2 6 $\text{♩} = 170$ 3 3

97 p mf f ff

105 fff 9 f 5 p

116 12

2

128 **11** Straight 5

140 **12** 10 **13** 8 Swing 11

172 **14** ♩ = 120 *tr* *mf* 3 *accel.*

178 **15** ♩ = 170 8 **16** ♩ = 170 4 ♩ = 85 2 5

199 **17** ♩ = 170 Straight 2

205 5

216 **18** Swing

223

228

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

1 *f* *p* *f* *ff* *mf*

4 *mp* ♩ = 120

11 *f* *f Solo*

18 ♩ = 170 ♩ = 85

26 *f* *p*

33 *f* *p*

43 **4 Straight** ♩ = 170 *f* *p*

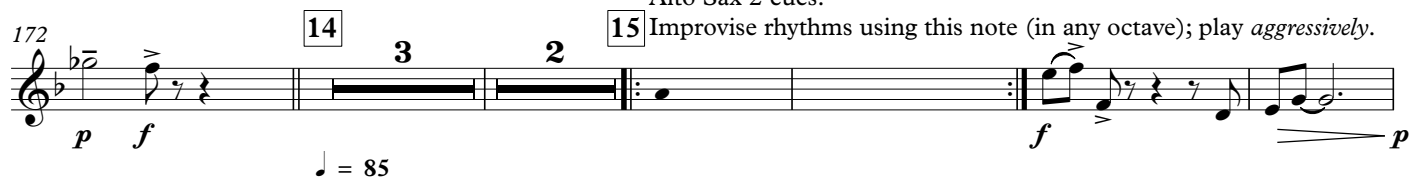
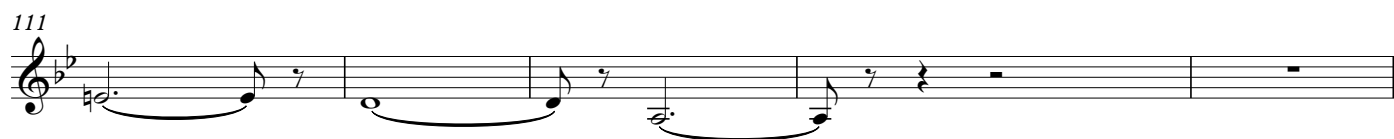
53 **5 Swing** *f*

64 *sub. p* *pp*

75 ♩ = 85 *f*

86 ♩ = 170 *f* *p* *p cresc.*

100 *mf* *f* *fff* *p*



SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1**

18 **2**

33 **3**

43 **4** ♩ = 170 **Straight**

51 **5** **Swing**

66 **6**

80 **7** ♩ = 85

89 **8** ♩ = 170

105 **9**

113 **10**

130 **11** **Straight**

10

14

2

140 **12**

f 5

150 **13** **8** **Swing** **2**

f 5

169 $\text{♩} = 120$

f

173 **14** **3** **2** **accel.** $\text{♩} = 170$ **15** **8** **2**

f *p*

191 **16** $\text{♩} = 85$ **2**

f *f*

201 **17** $\text{♩} = 170$ **Straight** **15** **18** **Swing** **3**

f *p* *f*

221

f *f* *mf*

227

f *mf* *f* *ff*

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** 3 7 20 *f* *p* *f* *ff* *mf* 20 *f* 85

19 **2** 8 2 *f* *p*

33 **3** 2 *f* *p*

43 **4** Straight ♩ = 170 3 *f*

51 **5** Swing 5 4 *p* *ppp* *f*

66 **6** 8 *pp*

80 **7** ♩ = 85 2 *f* *f* *p*

89 **8** ♩ = 170 3 5 *p cresc.* *mf*

104 **9** *f* *fff* *p*

112 **10** 14

130 **11** Straight 10

2



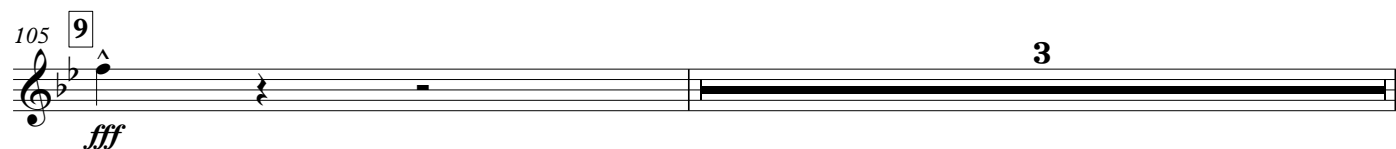
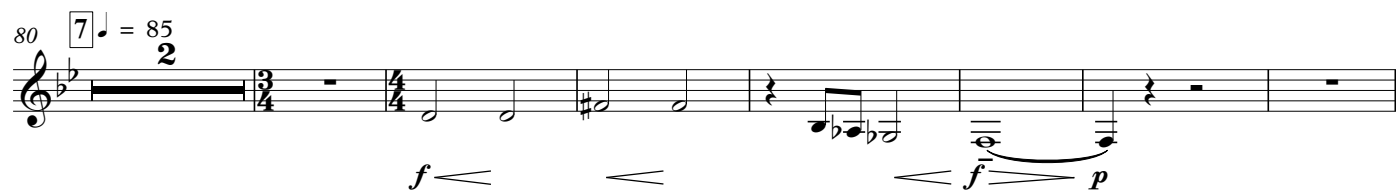
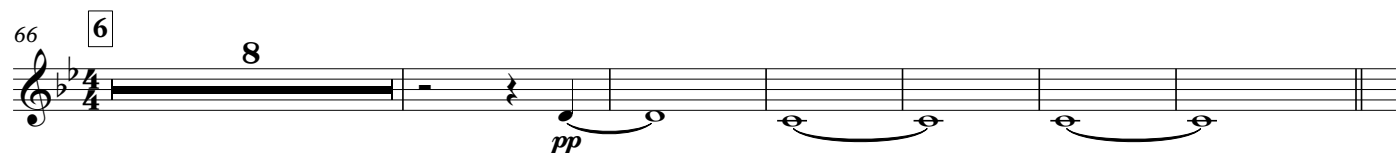
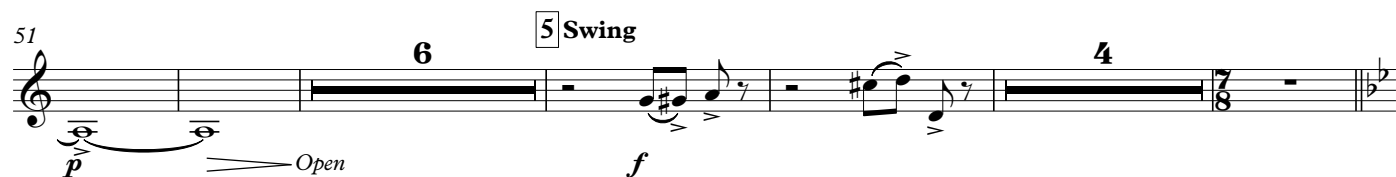
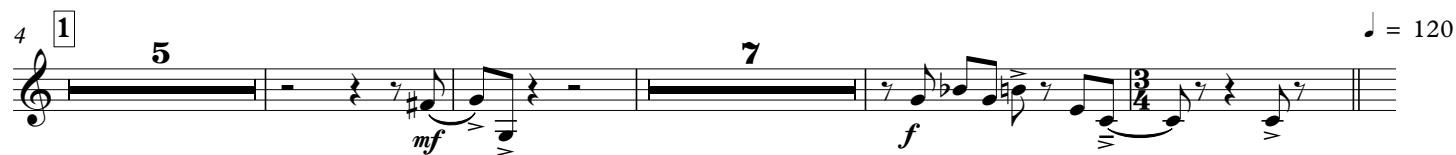
SEPTOBER IN YORKAGO

UPDATED 3/11/2019

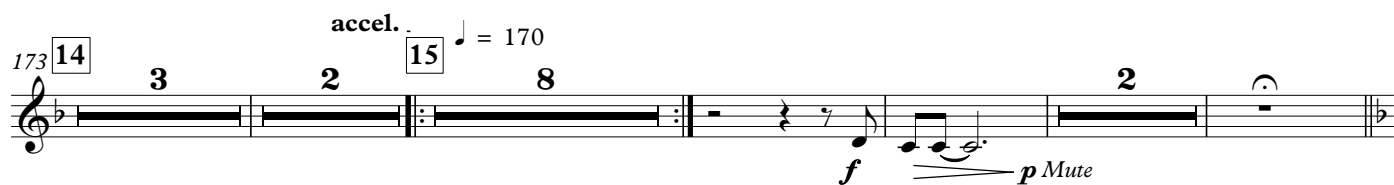
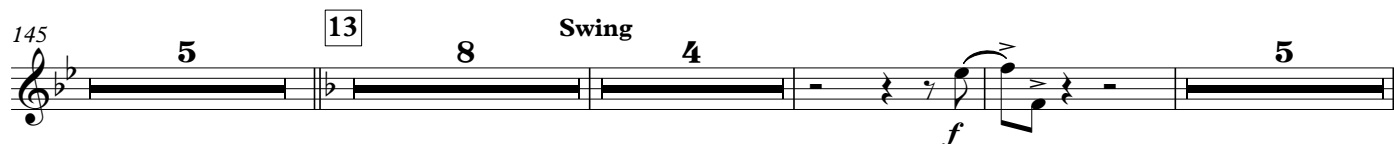
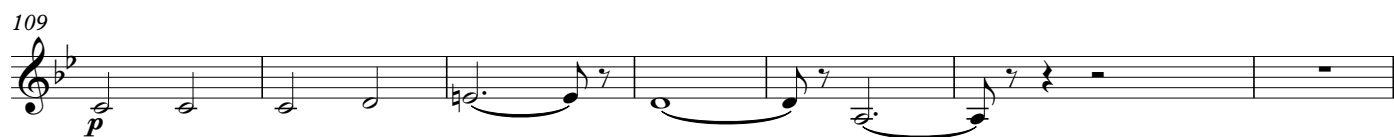
JACOB FINKE

Swing

♩ = 170



2



SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** *f* *p* *f* *ff*

18 **2** ♩ = 120 8 ♩ = 170 ♩ = 85 *f* *p*

33 **3** *p* *fp*

43 **4** Straight 3 *f* 8

59 **5** Swing 4 *f*

66 **6** 6 *f* 4

80 **7** ♩ = 85 *p* *f* 4

89 **8** ♩ = 170 4 *f*

98 **9** 4 *mf* *f*

105 **9** *fff* *p* **10** 4

119 4

2

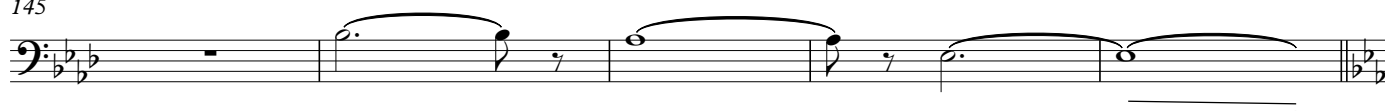
124



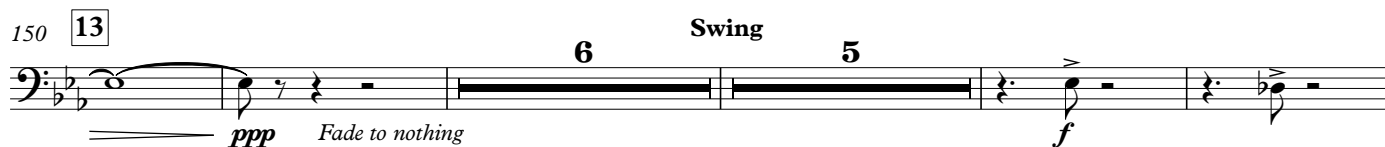
130 [11] Straight



145



150 [13]

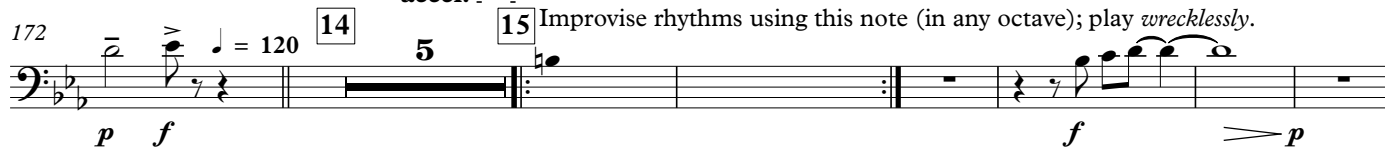


165

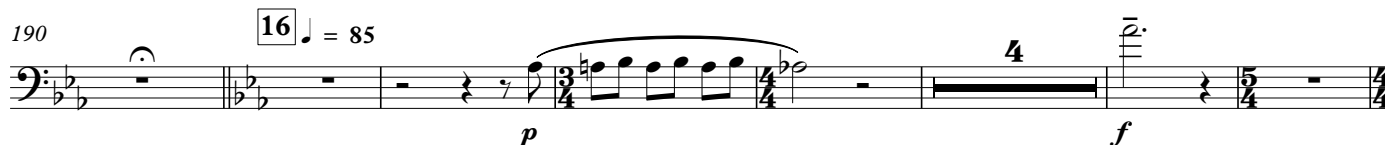


♩ = 170

accel. Tenor sax 2 cues:

172 [14] 5 [15] Improve rhythms using this note (in any octave); play *wrecklessly*.

190



Straight ♩ = 170

201 [17]



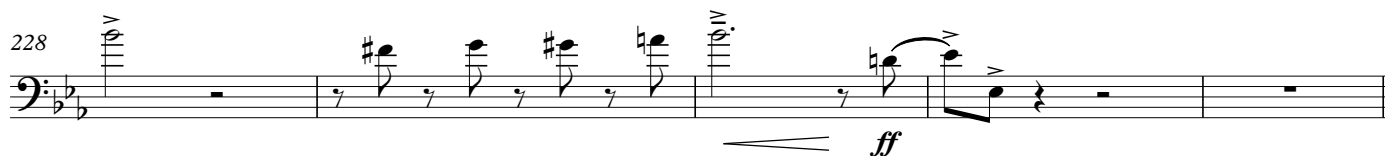
216 [18] Swing



223



228



SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** *f* *p* *f* *ff* *gliss.*

18 **2** *f* ♩ = 120 ♩ = 170 ♩ = 85

33 **3** *fp*

43 **4** Straight ♩ = 170 *f* 3

50 **5** Swing *f* 8 4

66 **6** *f* 6 4

80 **7** ♩ = 85 *p* *f* *gliss.* 4

89 **8** ♩ = 170 4 5

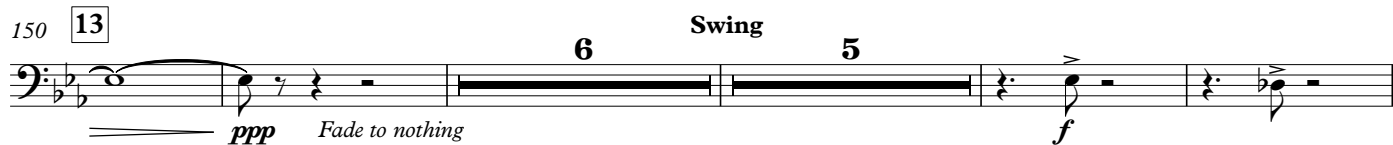
102 **9** *mf* *f* *fff* 9

116 **10** *p* 8

130 **11** Straight **12** 9 2

2

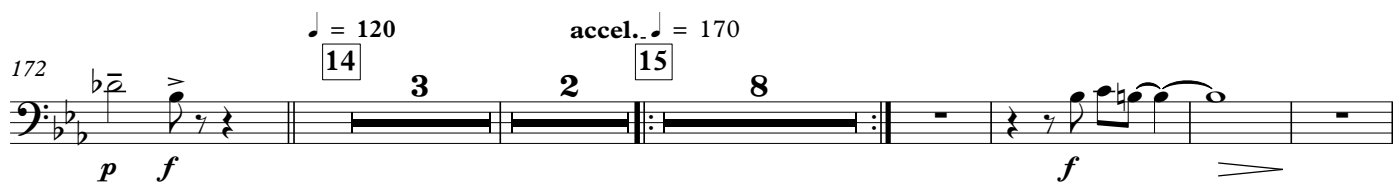
142

150 13

165



172



190



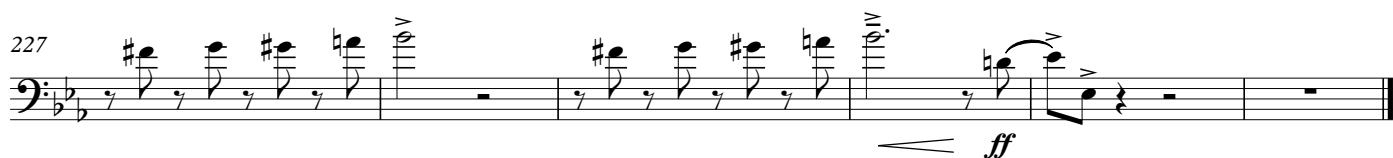
201



222



227



The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The next measure contains a quarter note B-flat1, a quarter note A1, and a quarter note G1. The final measure consists of a quarter note F1, a quarter note E1, and a quarter note D1. The dynamics are marked as *f* (forte) for the first two measures, *p* (piano) for the third measure, and *ff* (fortissimo) for the final measure. There are also accents (z) over the notes in the third and fourth measures.

The first system of the musical score is for the bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first measure is a whole rest, marked with a '4' above it. The second measure contains a quarter note G2, marked with a '1' in a box above it and a '4' above it. The third measure is a whole rest. The fourth measure contains a quarter note F2, marked with a '4' above it. The fifth measure contains a quarter note E2, marked with a '4' above it. The sixth measure contains a quarter note D2, marked with a '4' above it. The seventh measure contains a quarter note C2, marked with a '4' above it. The eighth measure contains a quarter note B1, marked with a '4' above it. The system ends with a double bar line. The tempo is marked as '♩ = 120' and the dynamics are marked as 'f' (forte) and 'p' (piano).

18 Musical score for Example 18, showing a bass line with a forte dynamic and a 2-measure rest.

31

p *fp*

43 **4** **Straight** ♩ = 170
3
f *p*

[illegible]

66 6

6

f

4

The first system of the musical score is for the bass clef. It begins with a tempo marking of 80 and a time signature of 7/2, with a note value of 85. The key signature has two flats (B-flat and E-flat). The music consists of a series of rests, followed by a half note G2, a half note F2, and a half note E2. The tempo then changes to 170, and the time signature changes to 8/4. The music continues with a half note G2, a half note F2, and a half note E2, followed by a half note D2, a half note C2, and a half note B1. The system ends with a half note A1 and a half note G1. The dynamic marking *f* is placed below the first measure of the second time signature.

96

f

102

Example 102 is a musical score for a bass line. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*fff*) dynamic. The score includes a fermata over a note, a measure with a '9' above it, and a final measure with a '9' above it.

116 10

8

p

130 **11** Straight **9**

Musical notation for measure 130, measure 11, Straight, 9. The notation shows a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a quarter note G2, a quarter rest, and a half rest. The second measure is a whole rest. A bar line follows. The third measure is a whole rest. A final bar line follows. The number 9 is written above the staff.

2

140 12

f *p* *f*

150 13

ppp *Fade to nothing* *f* *f* **6** **5** **Swing**

165

2

172

f *f* *p* **3** **2** **8** **14** **15** **120** **accel.** **170**

190

p *f* **4**

201

15 **17** **18** **170** **Swing** *f*

222

f

227

ff

SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** **4** **4** **4**

18 **2** ♩ = 120 8 ♩ = 170

31 **3** ♩ = 85 **2** **3** **4** **5** **5** **4**

43 **4** Straight ♩ = 170 **3** **3** Swing

51 **5** **6** **4** **7** **8**

66 **6** **6** **4**

80 **7** ♩ = 85 **2** **5** **8** ♩ = 170 **4**

96

102 **9** **9**

116 **10** **8** **p**

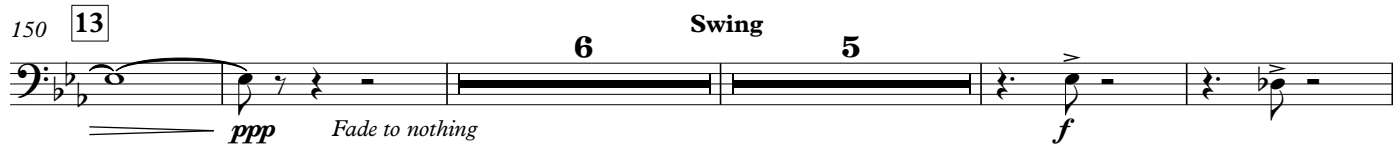
130 **11** Straight **9** **12** **4**

2

144



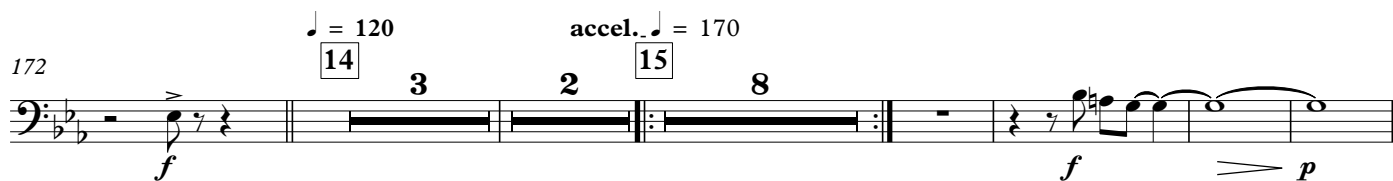
150 [13]



165



172



190



201



222



227



SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** *f* B $\flat$ (omit3) F(omit3) *p* *f* *ff*

19 *f* = 120 **2** *mf* *f* ♩ = 170 ♩ = 85

33 **3** *f* = 170 *p* *f* *p* B $\flat$ D G $\flat$

43 **4** **Straight** *f* A(omit3) G(omit3)

49 F(omit3) C B $\flat$ F *p*

59 **5** A $\flat$ **Swing** C(omit3) B $\flat$ (omit3) A $\flat$ (omit3) G(omit3) C(omit3) B $\flat$ (omit3)

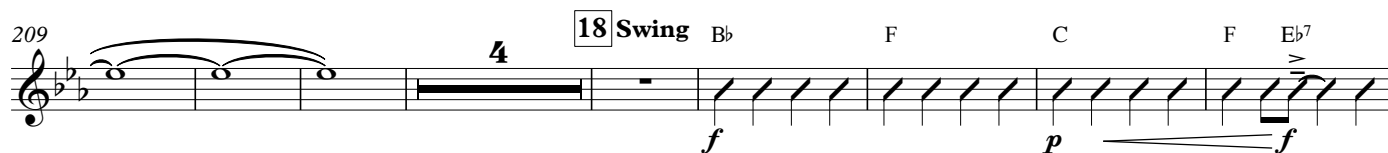
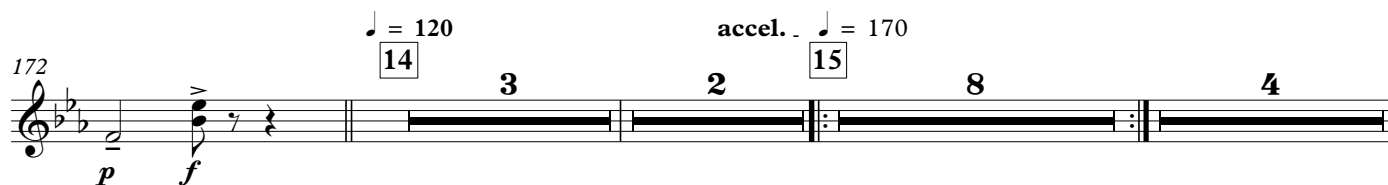
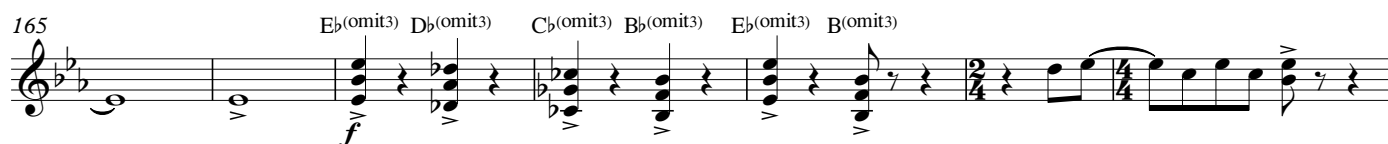
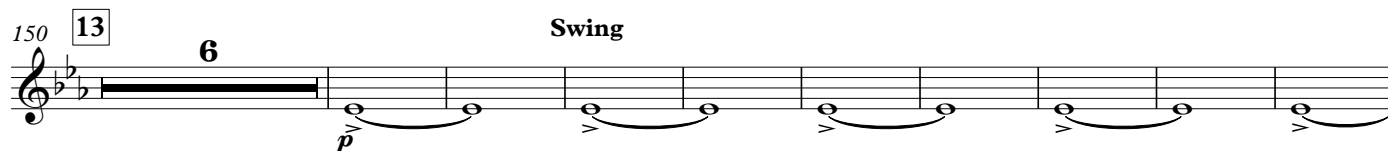
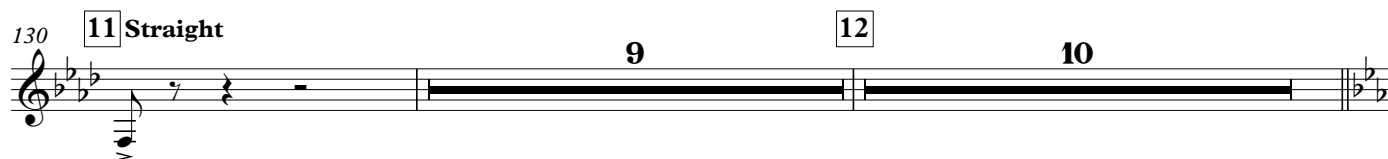
66 **6** A $\flat$ (omit3) G(omit3) F(omit3) *f* *p*

80 **7** *f* *p* *f* *p* A $\flat$ C F $\flat$

89 **8** ♩ = 170 *f* B $\flat$ E $\flat$ B $\flat$ E $\flat$ E F

104 B G **9** *fff* *p* *f* *p*

115 **10** *f*



SEPTEMBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

Measures 1-3 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measure 2 has a half note A2 in the treble and a half note F2 in the bass. Measure 3 has a half note G2 in the treble and a half note E2 in the bass. Dynamics: *f* in measure 2, *p* in measure 3. A fermata is placed over the final chord in measure 3.

Measures 4-10. Measure 4 has a whole rest in the treble and a half note G2 in the bass. Measure 5 has a half note A2 in the treble and a half note F2 in the bass. Measure 6 has a half note G2 in the treble and a half note E2 in the bass. Measure 7 has a half note F2 in the treble and a half note D2 in the bass. Measure 8 has a half note E2 in the treble and a half note C2 in the bass. Measure 9 has a half note D2 in the treble and a half note B1 in the bass. Measure 10 has a half note C2 in the treble and a half note B1 in the bass. Dynamics: *f* in measure 5. A *Ped.* (pedal) marking is present under measures 7-10.

Measures 17-27. Measure 17 has a half note G2 in the treble and a half note F2 in the bass. Measure 18 has a half note A2 in the treble and a half note G2 in the bass. Measure 19 has a half note B2 in the treble and a half note A2 in the bass. Measure 20 has a half note C3 in the treble and a half note B2 in the bass. Measure 21 has a half note D3 in the treble and a half note C3 in the bass. Measure 22 has a half note E3 in the treble and a half note D3 in the bass. Measure 23 has a half note F3 in the treble and a half note E3 in the bass. Measure 24 has a half note G3 in the treble and a half note F3 in the bass. Measure 25 has a half note A3 in the treble and a half note G3 in the bass. Measure 26 has a half note B3 in the treble and a half note A3 in the bass. Measure 27 has a half note C4 in the treble and a half note B3 in the bass. Dynamics: *f* in measure 27. A tempo change to ♩ = 120 occurs at measure 21.

Measures 28-38. Measure 28 has a whole rest in the treble and a half note G2 in the bass. Measure 29 has a whole rest in the treble and a half note F2 in the bass. Measure 30 has a whole rest in the treble and a half note E2 in the bass. Measure 31 has a whole rest in the treble and a half note D2 in the bass. Measure 32 has a whole rest in the treble and a half note C2 in the bass. Measure 33 has a whole rest in the treble and a half note B1 in the bass. Measure 34 has a whole rest in the treble and a half note A1 in the bass. Measure 35 has a whole rest in the treble and a half note G1 in the bass. Measure 36 has a whole rest in the treble and a half note F1 in the bass. Measure 37 has a whole rest in the treble and a half note E1 in the bass. Measure 38 has a whole rest in the treble and a half note D1 in the bass. Dynamics: *f* in measure 30, *p* in measure 34, *f* in measure 36, *p* in measure 38. A tempo change to ♩ = 85 occurs at measure 30. A marking "3 Play in absence of Guitar" is present above measure 30.

Measures 39-44. Measure 39 has a whole rest in the treble and a half note G2 in the bass. Measure 40 has a whole rest in the treble and a half note F2 in the bass. Measure 41 has a whole rest in the treble and a half note E2 in the bass. Measure 42 has a whole rest in the treble and a half note D2 in the bass. Measure 43 has a whole rest in the treble and a half note C2 in the bass. Measure 44 has a whole rest in the treble and a half note B1 in the bass. Dynamics: *f* in measure 42. A tempo change to ♩ = 170 occurs at measure 42. A marking "4 Straight" is present above measure 42.

47 ♩ = 170

Musical score for measures 47-58. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 170. The music features a series of chords in the right hand and single notes or dyads in the left hand, with a piano (*p*) dynamic marking starting at measure 50.

59 **5** Swing

Musical score for measures 59-64. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

65

6

Musical score for measures 65-71. The key signature has two flats. The music is marked with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

72

Musical score for measures 72-79. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Measures 78-79 are marked with a 4-measure rest.

80

7

♩ = 85

Play in absence of Guitar

Musical score for measures 80-88. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Measures 87-88 are marked with a piano (*p*) dynamic.

89

8

♩ = 170

Musical score for measures 89-99. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Measures 90-91 are marked with a 5-measure rest.

100

Musical score for measures 100-104. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

104

9

fff

9

116

10

2

p

2

Red.

121

f

p

Straight

130

11

fff

134

2

2

140

12

4

144

3

3

150 **13**

ppp Freely *p*

158 **Swing**

p

168

2

2

f *p* *f*

♩ = 120

173 **14**

3

2

p

accel. ♩ = 170

182

3

3

p

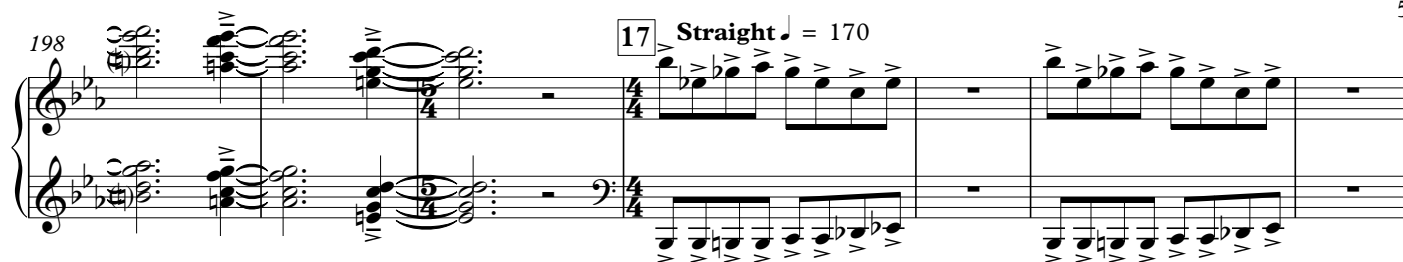
190 **16** ♩ = 85

f *p* *f*

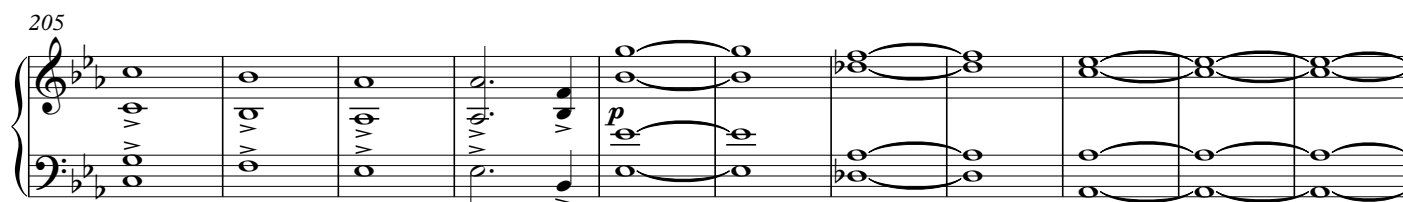
Play in absence of Guitar

198

17 Straight ♩ = 170



205



216 18 Swing



223



228

Freely



SEPTOBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** **4** **3** **2** **ff** **f** **p** **ff**

19 **2** **mf** **f** **gliss.** **gliss.** **f**

27 ♩ = 170 **4** **3** ♩ = 85 **p** **f** **p**

40 **4** ♩ = 170 **Straight** **f**

48 **p** **gliss.** **gliss.** **gliss.**

58 **5** **Swing** **f**

66 **6** **4** **5** **p** **f**

80 **7** ♩ = 85 **p** **f** **p**

89 **8** ♩ = 170 **2** **3** **f**

98 **2** **2**

105 **9** **2** **fff** **p**

116 **10** **p**

11 Straight

9

12

8

13

gliss.

 $\mathcal{A}$

ppp Freely

reely

 $\equiv P$

Swing

2

2

2

 f

14 ♩ = 120

accel.

咭

mf

15 ♪ = 170

16 ♯ = 85

3

3

17 ♣ = 170 **Straight**

Strat

gliss.

18 Swing

 f

p

三九

 f

2

F

SEPTEMBER IN YORKAGO

UPDATED 3/11/2019

JACOB FINKE

Swing ♩ = 170

4 **1** *f* *p* *f*

11 *mf* 4 3

19 **2** ♩ = 120 6 ♩ = 170 4 ♩ = 85 *f* 3 3 3 3

33 **3** 2 5 4

43 *p* = 170 Straight *p* *f* 4

50 *p* *f* 3

59 **5** *f* 3

65 **6** 6 ♩ = 85 *f*

76 **2** *p* *f* **7** 5 *f* Straight 8ths

89 **8** ♩ = 170 4 3

97 4 8

2

105 9 9 10 14

130 11 Straight 9 12

146 3 13 8 Swing 4

165

172 ♩ = 120 accel. ♩ = 170

14 3 2 15

182 ♩ = 85 3 2

190 16 3

200 ♩ = 170 Straight 17

206 4

216 18 Swing 4

224

228 p